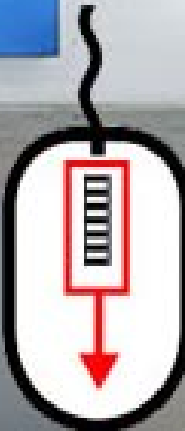


Digital archaeology



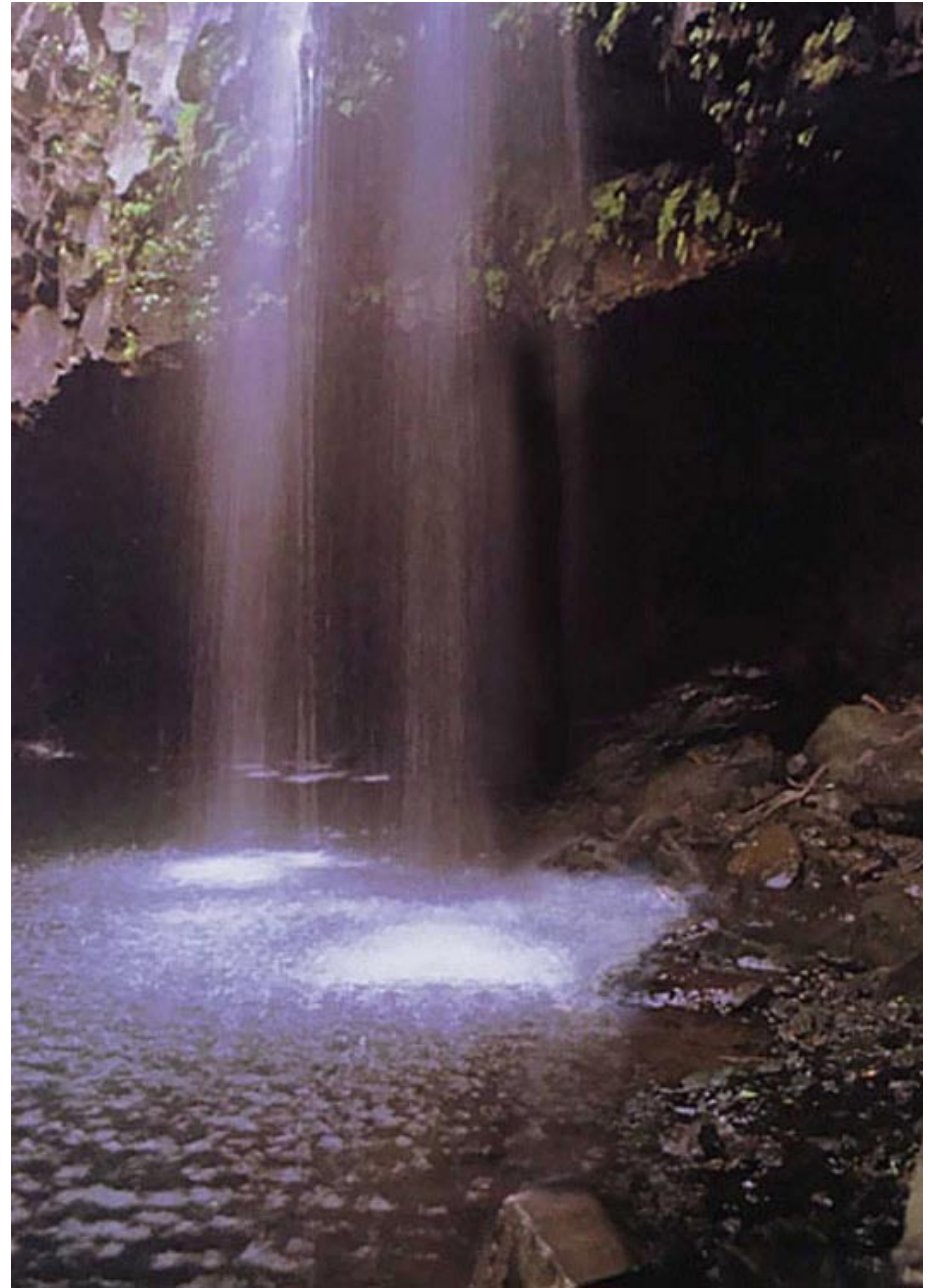
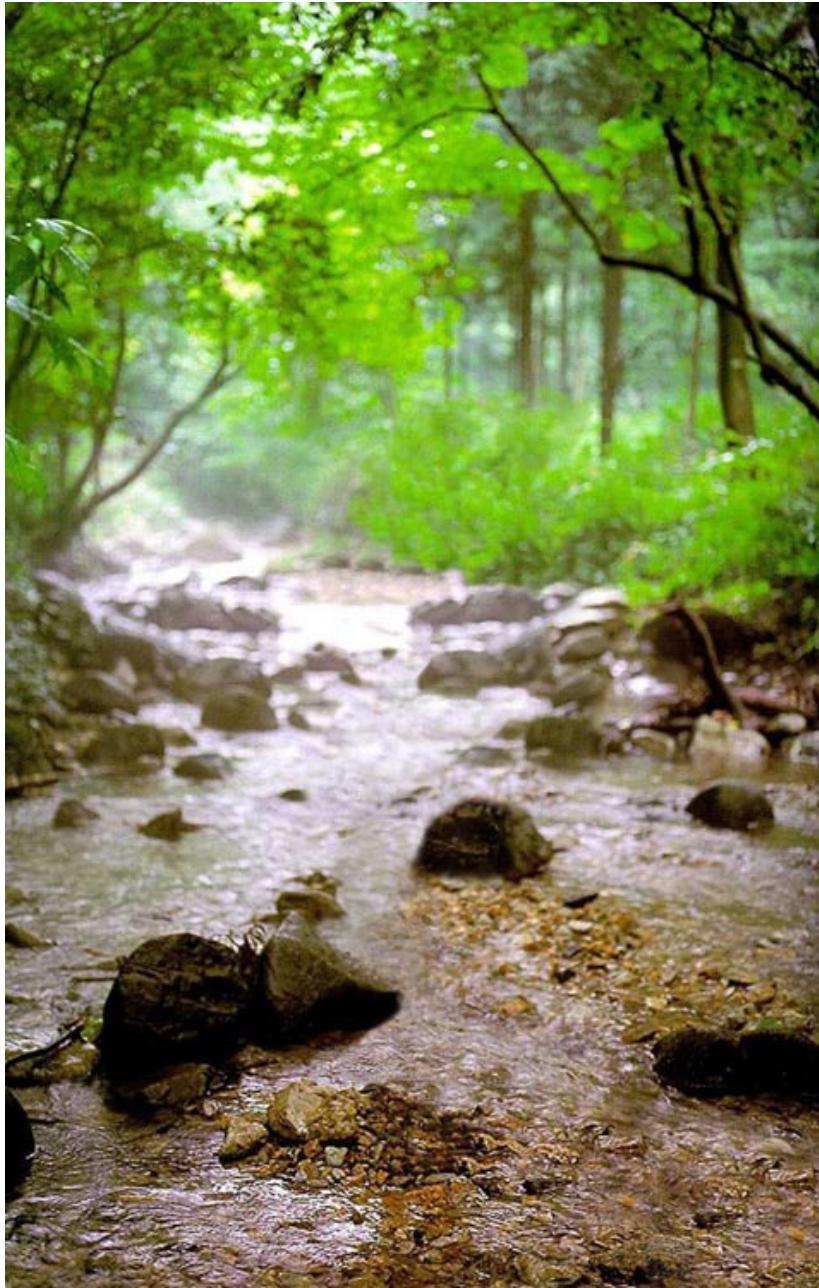
There is no more sex here.
Tanguy Samzun











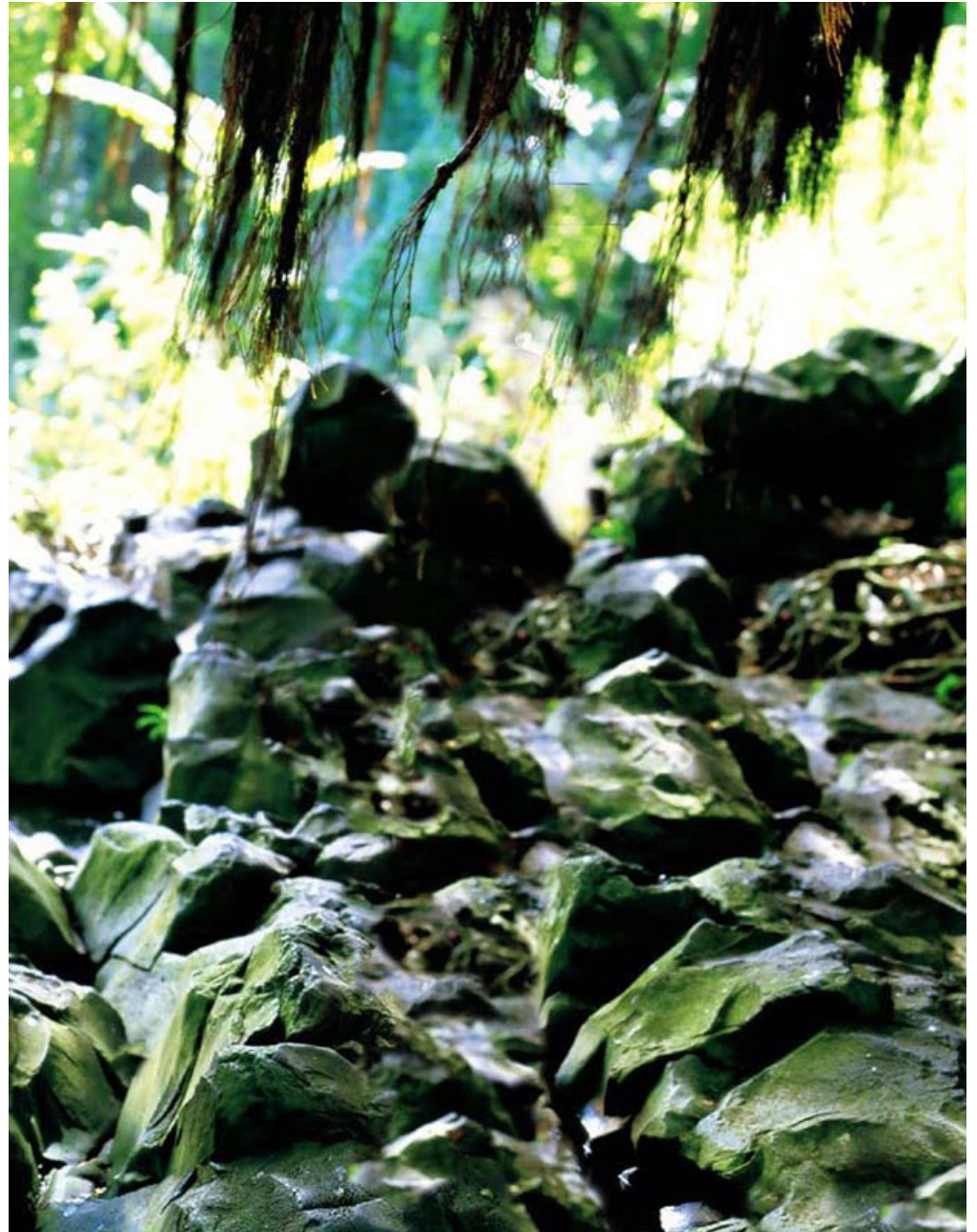
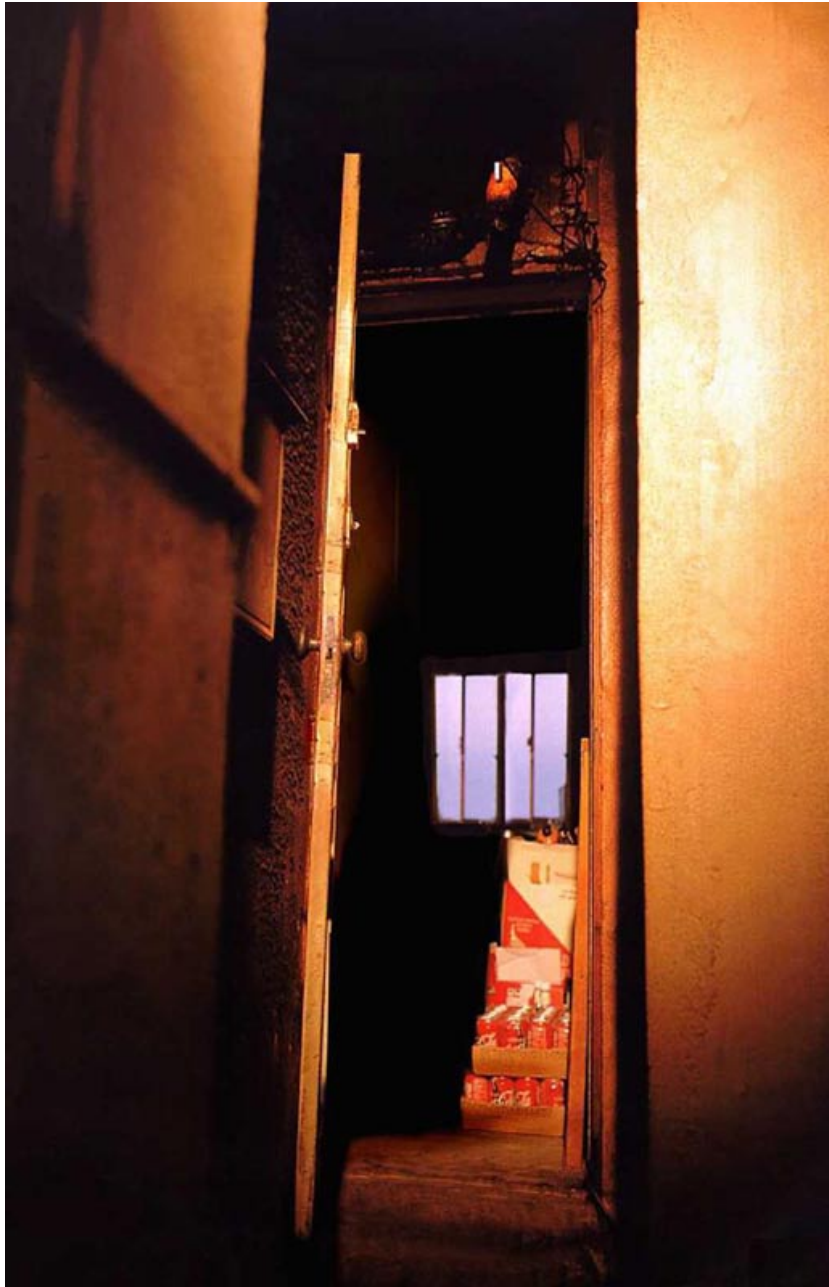
























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There is no more sex here.

By erasing the erotic character to just keep the scene,
is the image still erotic? Is the imaginary filled with emptiness?